



The U2P050 project, is born in august 2017 from a shared desire to reconfigure the connections between conceptual thinking and artistic creation. We are assured that reflection is no longer to be found in the books written in the shadows of universities' enclosures.

The concept lives everywhere: in plethoric conversations, in theaters' rooms, in plays or machine bits, performances or in bramble forests.

We wish to overthrow the privilege of speech - oral or written - yet stuck to the production of thought since its ancient origins.

Consider speech again as one of the modalities of thought, among so many others, such as image, gesture, device, sound.

Thought, with U2P050, is updated in a perpetual and dynamic entanglement of mediums. For now, our machine is dedicated to the production of a feature documentary, its first major project to date. The aim of this movie is to dive into the contemporary philosophical force field and highlight its underlying movements.

In concrete terms, our work is divided into two sections. On one hand, we encounter and interview philosophers, artists, scientists and more... The interviews' cycle has already begun. It is with a great interest that we are pursuing this information harvest and this quest for senses.

On the other hand, we acquire and develop new means of producing reality. For what concerns the recording: stereoscopic cameras and ambisonics microphones. For the restitution : image synthesis, sound spatialization and critical software use. These apparatus let us work and execute the assembly not on a plan, but in a space, beyond the same old story of sticking to reality.

In line with our conception of creation, we desire our work to free itself from certain «value oppositions»: real vs. fiction, real vs. unreal, fiction vs. science, virtual vs. real, and many others. This feature documentary is the cornerstone of a reflection that we want to be solid and durable within U2P050.

The U2P050 project is not intended to be established only in the secrecy of our business meetings. As an artistic process in itself, the machine must on the contrary be exposed. To do this, given the very specific nature of this object of art, we organize conferences, performances, installations. If the rendez-vous changes in appearance each time, carefully following our artistic process, it is eternally the same festive spirit that reigns there...

U2P050.